

14. November 2025,
Beginn 20:00 Uhr, Einlass ab 19:00 Uhr
Eintritt frei, Spende erlaubt ;-)

Klare Club präsentiert:

Set 1

Giannis Arapis is a guitarist and a composer based in Athens, Greece who performs, composes and improvises experimental rock and jazz music. His main purpose is to help establish the electric guitar as a melodic voice in avant-garde music. He has played and recorded with Noël Akchoté, Mats Gustafsson, Mariam Rezaei, Hilary Jeffery, Jan Klare, Eva Lindal and Johan Berthling among others. Some of his record releases are in labels such as: Clean Feed (Ahanes-Petrichor 2022), Shhpuma (The Coal-Recorded remembered 2023), Ramble Records (vasilaraps - 4 kamineti four duo guitar 2021), Thanatosis (VO - The sounds of VO 2022).

https://www.youtube.com/watch?v=1KQ4L63BzE8&list=RD1KQ4L63BzE8&start_radio=1

https://www.youtube.com/watch?v=kdlVCgX0xvU&list=RDkdlVCgX0xvU&start_radio=1

[bandcamp:](https://giannisarapis.bandcamp.com/album/)

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Fotos: Privat/Hanna Retz

Set 2

crashing airplanes

Das (zunächst Trio, seit 2024) Quartett um Hidden Japan (Blasinstrumente), Don Bumchak (singende Säge/Elektronik) Steward S. - Elektrobass und Mirko Butterfly - Drums bewegt sich zwischen Ritual, minimalistischem Art-Rock, Klang-Installation, Theater und Jazz..

2018 veröffentlichten sie auf Umland Records eine spektakuläre Kassette mit dem Titel French Kiss.

<https://youtu.be/lfxRg5lbPXw>

<https://www.youtube.com/watch?v=8rwX-9j9GFA>

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Mit freundlicher Unterstützung